



<b>Form: Course Syllabus</b>	<b>Form Number</b>	EXC-01-02-02A
	<b>Issue Number and Date</b>	2/3/24/2022/2963 05/12/2022
	<b>Number and Date of Revision or Modification</b>	
	<b>Deans Council Approval Decision Number</b>	2/3/24/2023
	<b>The Date of the Deans Council Approval Decision</b>	23/01/2023
	<b>Number of Pages</b>	06

1.	<b>Course Title</b>	Jordan through History (French)
2.	<b>Course Number</b>	2202424
3.	<b>Credit Hours (Theory, Practical)</b>	3
	<b>Contact Hours (Theory, Practical)</b>	3
4.	<b>Prerequisites/ Corequisites</b>	-
5.	<b>Program Title</b>	French Language and Literature
6.	<b>Program Code</b>	22020
7.	<b>School/ Center</b>	Foreign Languages
8.	<b>Department</b>	French Language and Literature
9.	<b>Course Level</b>	Advanced/B.A
10.	<b>Year of Study and Semester (s)</b>	Third or fourth year- first or second semester
11.	<b>Other Department(s) Involved in Teaching the Course</b>	Ø
12.	<b>Main Learning Language</b>	French
13.	<b>Learning Types</b>	<input checked="" type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
14.	<b>Online Platforms(s)</b>	<input type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
15.	<b>Issuing Date</b>	January 2019
16.	<b>Revision Date</b>	February 2025

**17. Course Coordinator:**

Name: Professor Shereen Kakish
Contact hours: Lundi et mercredi de 9 :00 à 10 :00
Email : s_kakish@ju.edu.jo



### 18. Other Instructors:

Name:

Office number:

Phone number:

Email:

### 19. Course Description:

As stated in the approved study plan.

*This course studies the ancient and modern history of Jordan in French to give the student the historical knowledge he needs as a tourist guide. It is given at the same time as a language course proposing exercises where the student has to use the historical information he studies.*

### 20. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

1. *Evaluate the theoretical frameworks and critical methodologies employed in the analysis of literature, rhetoric, and the teaching of reading and writing, assessing their strengths and limitations.*
2. *Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.*
3. *Develop academic and pedagogical expertise, fostering the skills necessary for a successful transition into the academic and professional job market, and show respect of cultural diversity, ethics and professional behavior.*
4. *Collaborate effectively with peers and scholars, demonstrating professionalism and responsibility in both independent and collective research endeavors.*

### 21. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

- 1- *discuss, argue and persuade.*
- 2- *work in groups and individually.*
- 3- *think critically and analytically.*



- 4- *know all the French expressions to talk about monuments and history.*
- 5- *Speak clearly and correctly in French. be more confident about the way they speak.*
- 6- *be suitably expressive in their voice and body while presenting different types of arguments.*
- 7- *read maps.*
- 8- *know the necessary vocabulary to talk about now archeology.*

Course ILOs	The learning levels to be achieved					
	Remembering	Understanding	Applying	Analysing	evaluating	Creating
1	X	X		X	X	
2	X	X	X	X	X	X
3	X	X	X	X	X	X
4	X	X		X	X	
5	X	X	X			
6	X	X			X	X
7			X		X	X

**22. The matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program:**

Program ILOs	ILO (1)	ILO (2)	ILO (3)	ILO (4)	ILO (5)	ILO (6)	ILO (7)
Course ILOs							
1	X	X		X		X	
2			X	X			X
3	X	X	X	X		X	
4		X	X		X		X
5	X		X		X		X



6	X	X	X	X	X	X	X
7		X		X		X	
8			X			X	
9	X		X		X		X
10		X	X	X			

### 23. Topic Outline and Schedule:

Week	Lecture	Topic	Learning Types (Face to Face / Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1	Introduction et orientation		Occasionally Teams	synchronous		Books Audio-visual materials Teams
		Prehistorical period				Class discussion (CD)	
						CD	
2	2					CD	
		Biblical period				CD Exam Project	



							CD Exam Project	
3	3	Hellenistic period					CD Exam Project	
							CD Exam Project	
							CD Exam Project	
4	4	Roman and byzantine periods					S CD Exam Project	
							CD Exam Project	
							CD Exam Project	
5	5	partiel					CD Exam Project	
							CD Exam Project	
6	6	Muslims period					CD Exam Project	
							CD Exam Project	
7	7						CD Exam	



							Project	
							CD	
							Exam	
							Project	
							CD	
							Exam	
							Project	
8	8	Ottomans					CD	
							Exam	
							Project	
							CD	
							Exam	
							Project	
9	9	Jordan since 2015					CD	
							Exam	
							Project	
							CD	
							Exam	
							Project	
10	1 0						CD	
							Exam	
							Project	
11	1 1	Filmed projects					CD	
							Exam	
							Project	
12	1 2							
13	1 3							
14								



	1					
	4	Project presentations				

#### 24. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	ILO/s Linked to the Evaluation activity	Period (Week)	Platform
Project	30	On one historical period chosen by the student	all	13-14	Classroom
Midterm exam	30	1-5	All	1-6	Classroom
Final	40	All	All	All	Classroom

#### 25. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Textbook

Teams account

Data show

Laptop

Internet connection

#### 26. Course Policies:



A- Attendance policies:

The University allows students to be absent **three** times during the semester. If you exceed this limit, you will not be allowed to sit for the final exam.

B- Absences from exams and submitting assignments on time:

In case of sickness, only reports issued **directly** from a public clinic or hospital will be accepted. Students should notify me of their circumstances at least 24 hours before the date of the exam or due date of the assignment.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Any exam answers or assignments that contain plagiarism will receive a 0 grade.

E- Grading policy:

Check table 24

F- Available university services that support achievement in the course:

IT-equipped classroom

## 27. References:

A- Required book(s), assigned reading and audio-visuals:

*The course reader (version 2025).*

*Only new, unused readers are allowed in class.*

*Several videos on YouTube*

*- Students will be asked to submit assignments they will write at home concerning the covered material. Students are advised to take these assignments seriously.*

*- Students are encouraged to take an active part in class discussion, as this will not go unrewarded by the teacher.*

*- Students will be asked to do a presentation in front of the class related to one of the texts to be read in class.*

B- Recommended books, materials, and media:





- Auzias, Dominique et Labourdette, Jean-Paul. *Le petit futé jordanien*. Paris, Collectif, Country Guide, 2009.
- Bocco, Ricardo et Géraldine Chatelard. *Jordanie, le royaume frontière Autrement*, 2001.
- Casule, Francesca. *Art et histoire de la Jordanie*, Paris, (Art et histoire) Nouvelle Edition française, 2006.
- Duclos, Louis-Jean. *La Jordanie, coll. Que sais-je ?* Paris : Presses Universitaires de France, 1999.

## 28. Additional information:

Name of the Instructor or the Course Coordinator:	Signature:	Date:
<b>Professor Shereen Kakish</b>	.....	February 2025
Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
.....	.....	.....
Name of the Head of Department	Signature:	Date:
.....	.....	.....
Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
.....	.....	.....
Name of the Dean or the Director	Signature:	Date:
.....	.....	.....